

Concerto Op.6, No. 3

Arranged by Frederic Palmer

Arcangelo Corelli
(1653-1713)

Adagio

Musical score for the Adagio section, measures 1 through 24. The music is in C major, common time (C). It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs. Measure numbers 5, 10, 15, and 20 are indicated above the staff. The section concludes with a double bar line and a key signature change to 6/4 time.

Allegro

Musical score for the Allegro section, measures 25 through 36. The music is in 3/4 time. It begins with a series of rests, with measure numbers 4, 5, 10, and 3 above them. The melody is primarily composed of eighth and sixteenth notes. Measure numbers 15, 20, 25, and 30 are indicated above the staff. The section ends with a double bar line.

40 45

50 55 tr.

60

65 tr. 70 3 3 75

80

85 90

95

100 105

110 Adagio tr.

Detailed description: This is a musical score for Alto Recorder 2, spanning measures 40 to 110. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 40-45) features a sequence of quarter notes with rests. The second staff (measures 46-55) includes eighth notes, a trill (tr.) at measure 55, and a key signature change to one flat (Bb) at measure 50. The third staff (measures 56-65) contains a melodic line with slurs and a key signature change to one sharp (F#) at measure 60. The fourth staff (measures 66-75) features a trill (tr.) at measure 65, two triplet markings (3) at measures 70 and 71, and eighth notes. The fifth staff (measures 76-85) includes a trill (tr.) at measure 76 and eighth notes. The sixth staff (measures 86-95) contains eighth notes with slurs. The seventh staff (measures 96-105) features eighth notes with slurs. The eighth staff (measures 106-110) begins with a key signature change to one sharp (F#) and includes a trill (tr.) at measure 109. The tempo marking 'Adagio' is placed above the final staff at measure 110.

Grave

Musical notation for the 'Grave' section, measures 1-15. The music is in common time (C) and features a series of notes with slurs and accents. Measure numbers 5, 10, and 15 are indicated above the staff.

Vivace

Musical notation for the 'Vivace' section, measures 16-35. The music is in common time (C) and features a series of notes with slurs and accents. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. A double bar line with repeat dots is present at measure 16.

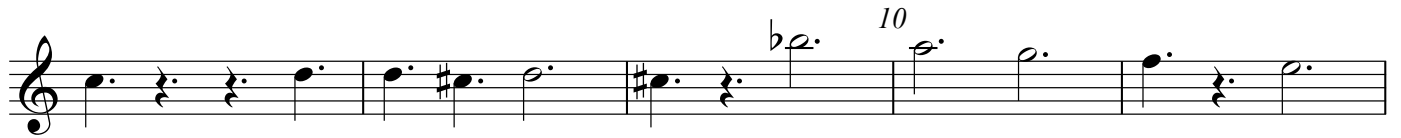
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Allegro 2 5



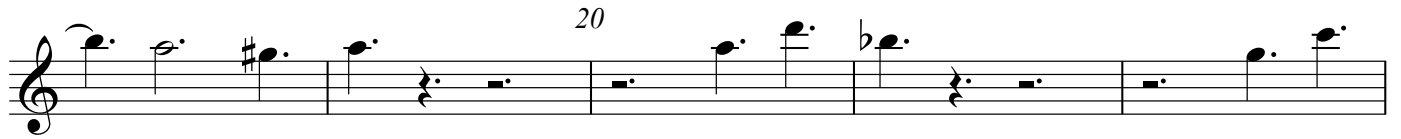
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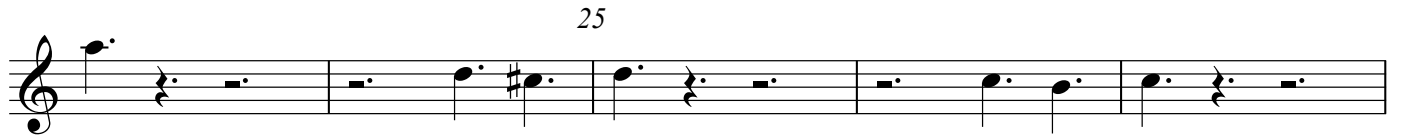
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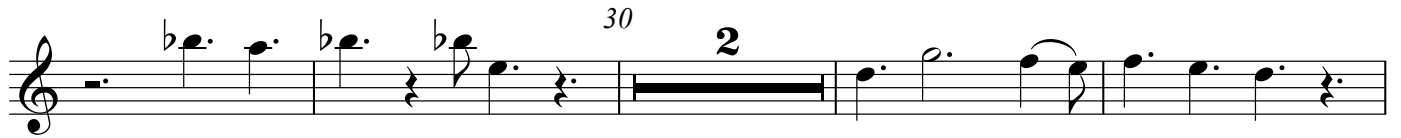
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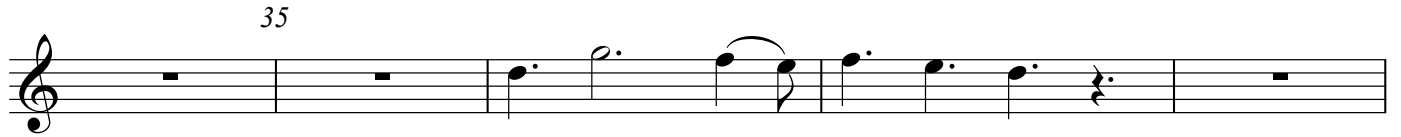
25



30 2



35



40

